

STEVEN KEEVIL BA(Hons)

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PERSONAL PROFILE

I am a proactive and valuable team leader with the insight, ideas and initiative to solve problems effectively. I am highly motivated, a good communicator and am able to manage others and myself within a large team.

MEDIA LECTURER

BTEC Media Production Mid Kent College

2006

Single Camera Drama Workshops

Storytelling in Development, Production and Post.

Professional Assignment

Tutoring 18 students through pitching and production of six short films based on professionally written screenplays for online broadcast.

2nd Year BA (Hons) and 1st year MA students at Bournemouth Media School

2004-2005

Media Producer

Guidance towards what to do upon graduating university, marketing and selling yourself, creating a portfolio and networking

Budgeting

Highlighting the different techniques needed to budget a production for a client and for personal projects as well as the different format needs and shooting types.

MEDIA EDUCATION

OnMeJack Productions Co-Director/ Multimedia Producer

2002 – Current

www.onmejack.com

Independent Media Production company; registered as a limited company, July 2004

Completed productions include;

- *Young But Not Carefree*: 15 minute educational film. 5 day, s16mm Production. Commissioned by the Surrey Young Carers Project.
Role: **Script Editor & Executive Producer.**
- *Blokada*: 18 minute studio drama. 1 Day, DV Production. Set during the siege of Leningrad in World War 2, Russian dialogue with English subtitles. Used as an educational tool for the MA post production at the Bournemouth Media School.
Role: **Producer**
- *Stepping Stones*: 5 x 10 minute episodes of a student drama. 12 day, DV Production. The production involved a crew of twenty-five students and five principal cast. "Very good, like a student 'This Life'. Well Done." Tony Garnett, World Productions.
Role: **Producer/ Creator**

Freelance Projects

2004-2005

- *The Travelling Companion*: 60 Minute film. 12 day, HDV production.
Adaptation of a Hans Christian Anderson tale. Screenplay by John Foster and Directed by National Teaching Fellow Andrew Ireland.
Role: **Production Manager In Post-Production**
- *3 Stories*: 10 minute Film. 2 Day, s16mm film
The lives of three people in one apartment block crash into each other over one night.
Produced as a major project as part of MA in Film Production. at the London Film School.
Role: **Producer**
- *Dear Ana*: 17 minute Docu-Drama. 3 Day, DV production.
An observational look at Pro-Anorexia support group Ana's Black Rose
Role: **Associate Producer.**

MEDIA INDUSTRY

Freelance Script Writer

2006

Currently developing an original comedy Sit-com for Channel 4.

DAN Films Script reader

2005-2006

Providing reports and story synopsis of scripts both in development and unsolicited.

Station Manager Nerve TV: Bournemouth Students Union's Television Station

2003 – 2004

Achievements include:

- Updating the infrastructure of the stations programming, enabling broadcast 24 hours a day, seven days a week, on campus and to the student village.
- Recruiting students to work on a docu-soap about AFC Bournemouth Football club and a news strand, which has covered the debate on student fees and student prostitution.
- Broadcasting 6 x 30 minutes live studio shows onto the World Wide Web; a first for Student Television at Bournemouth.

World Productions Development Assistant

July 2003

Providing reports of unsolicited scripts. Contributed in story meetings on *Murder Prevention*.

HIGHER EDUCATION

Bournemouth Media School BA (Hons) Television and Film,

2001-2004

Developed the skills and competence to write and edit short films, serial drama and feature length projects. Gained an understanding of the current Media Industry and Theory.

Elected Media School Representative

2003 – 2004

Position required liaising and communicating ideas and concerns between Staff and Students at regular meetings with the Students Union, Course Leader and Head of School.

REFEREES

Roger Laughton, CBE
6 Lawn Crescent
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Andrew Ireland
Bournemouth Media School
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